RedDot Product Design Award 2020

Tumbler family has been rewarded with the RedDot Product Design Award 2020 in the Urban Design category. Industrial Facility transfers to the city an elegant domestic form, a lampshade with soft and proportioned lines.

April 2020
Tumbler Luminaire
Industrial Facility, 2018

A just volume, able to soften the view with the best technology. In keeping with Nathan Rogers’ proposal of defining “from the spoon to the city”, Sam Hecht and Kim Colin came up with the Tumbler luminaire, transferring their characteristics and very elegant interior minimalism to the noisy world of the city.

Tumbler is presented in the manner of a domestic lamps shade for urban uses, with a tapered section of rounded edges. It offers modularity and excellent lighting quality to adapt to the requirements of private and public spaces.
Materials and finishes

Injected aluminium luminaire, primed and with light grey, medium grey or black paint finish. Injected aluminium accessories, primed and painted with same finish. Tempered optical glass diffuser.

Poles made of hot-dip galvanized and primed steel, painted with the same finish: 3,60m, 4,40m, 5,20m heights, with one circular tube section of ø 114,3mm; 6,80m height, with two circular tube sections of ø 114,3mm at the top and ø 152mm at the bottom.

Installation and maintenance

Adaptable to ø 114,3mm cylindrical pole.

The pole is fixed using a concrete cube, with groove for wiring, made on-site and four pole anchor bolts, 20cm below the pavement surface.
Delivered in two parts: luminaire and clamp, or three parts: luminaire, accessories and pole.

Instructions, screws, template and pole anchor bolts are included.

Luminaire: 6,2kg
About Urbidermis

Urbidermis is an editing company of urban elements with head office in Parc de Belloch (Barcelona, Spain). We are editors of good design promoting coexistence, to humanise cities and endow them with identity and a sense of belonging.

Urbidermis is today what for the last 30 years has been Santa & Cole Urban Collection. Our mission is to collaborate with architects, landscape architects, lighting designers, urban planners and public administrations in the transformation and improvement of urban spaces.

We are committed to more social, more connected and sustainable cities where urban elements promote a more use-friendly experience and better maintenance, where light water, rest, safety and information are given their space and are within reach.

Our catalogue shows high-quality objects, environmentally committed, effective, with sparing identity, technologically connected and locally produced. These are trustworthy, functional and long-lasting elements, that move emotionally thanks to their aesthetic appeal and which encourage more harmonious development of urban areas, by day and by night. They are rational, balanced elements for a two-speed city: the technological, connected city and the human city.

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